EUROPEAN YEARBOOK OF THE HISTORY OF PSYCHOLOGY
SOURCES, THEORIES, AND MODELS

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EDITORIAL

As a result of the positive reception of the first volume of the *European Yearbook of the History of Psychology. Sources, Theories and Models* (EYHP), this second volume maintains unchanged the overall structure. Along with 'Original essays', it encompasses the sections: 'Short papers'; 'Discussions' (a space where authors can compare views and discuss specific topics); 'Documents and archival material'; 'Interviews'; 'Book reviews and reading recommendations'.

In this volume the 'Discussions' section is strictly connected to the section 'Documents and archival material', both directed at reconstructing the case of collective hysteria that occurred in 1878 in Verzegnis, a small village in the Carnia region (North-East of Italy) – a case very similar to the much better known one that occurred in Morzine (1861) in Savoy. Although the Verzegnis case was mentioned in several Nineteenth Century publications on hypnosis and suggestion, unlike that of Morzine it seems to have been forgotten by today's psychology historians.

In the section 'Interviews', after that with Mario Zanforlin, who unfortunately passed away just recently, is now published that with Wolfgang Schönpflug, a representative figure of the first post-war generation of German psychologists who have revived psychology in Germany after nearly three decades of decline and obfuscation. This interview represents the continuation of what we hope will become a long series illustrating the history of European psychology from the twentieth to the twenty-first century.

The obituary is of course dedicated to Mario Zanforlin, who passed on suddenly in August, shortly after he could see the publication of the interview that EYHP had dedicated to him in the first volume.

Once again, my thanks go to all those who have actively supported EYHP's scientific and publishing project, and in particular I wish to thank all of my colleagues, scholars of the history of psychology, who were willing to join the Editorial Board, the Editorial staff, and the publishing house Brepols that with great cultural sensitivity allowed this project to see the light.